

# Regional Arts Development Fund (RADF)

## Eligibility Checklist for Professional and Emerging Professional Artists

The purpose of the RADF Program is to enable professional and emerging artists and artworkers to practise excellent art for and with communities for mutual development.

A separate Eligibility Checklist must be completed by each artist being paid salaries, fees or allowances from a RADF grant. Please attach an Eligibility Checklist and a CV or resume for each artist to the RADF Application Form. This checklist has been developed to ensure that the status of 'professional' and 'emerging professional' artists is clearly identified. Your responses to the questions below will help to determine your professional status as an artist planning to be involved with a project for which funding is sought through the RADF program.

If you select **three** or more of the artistic merits identified, you qualify as an artist or artworker with a professional or emerging professional status.

If you cannot select **three** of the artistic merits identified, you do not meet all the eligibility requirements as a professional or emerging artist who can be funded by the RADF program. In this case please contact your local RADF Liaison Officer to discuss alternative funding sources to support your arts activity/project.

### Please select all of the following artistic merits that apply to you

I, (name of Artist, Artworker)

- have professional arts and/or cultural qualifications
- have an Australian Business Number (ABN)
 

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- have devoted significant time to arts practice.
- have been recognised as a professional by peers
- have held public exhibitions or given public performances (not as part of a competition)
- have work held in public collections
- have won important national and/or international prizes or awards
- have held public discussions and/or have had articles written about my work
- have been commissioned or employed on the basis of art skills and/or earning income from sales of art work
- am a member of a professional association(s) on the basis of my status as a professional artist
 

Namely: .....
- am an artist from a cultural background whose artistic or cultural knowledge has been recognised as professional by peers or the cultural community
- am an artist from a cultural background whose artistic or cultural knowledge has developed through oral traditions.